

TO  
SHERWOOD C. CAMPBELL.

"O Loving Heart, Trust On!"

SONG

WRITTEN BY

HENRY C. WATSON.

COMPOSED BY

L. M. Gottschalk.

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# "O LOVING HEART, TRUST ON!"

WORDS BY HENRY C. WATSON.

MUSIC BY L. M. GOTTSCHALK.

*Andante moderato.*

*p*

There are thoughts which seem to come from hea - - ven To calm all

pain all pain and strife. As dew falls on the parched flow'r To nourish

*cresc:* *espress:*

it to nour-ish it to life. .... There came to me a hap - - py

*dim:*

thought One morn when hope seem'd gone. It whisper'd

OSSIA.

low . . . . in ac - - cents

*cresc:* *animato.* *p. rit:*

low.... in ac-cents sweet, it whisper'd low in ae - - cents

*un poco piu lento.*

sweet • O lov-ing heart, trust on, trust on. One true heart

*Armonioso.*

2 Ped.

beats for you a-lone. O lov-ing heart, trust on, trust

*ossia.* *rit.* *f* heart.... trust on..... trust on.

on, O lov-ing heart trust on, trust on. *rit.* *f* *rit.* *p*

5990



First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second system of musical notation. The vocal line begins with the lyrics "That happy" and includes the dynamic marking *very quiet* and the letter *p*. The piano accompaniment continues with similar rhythmic patterns.

Third system of musical notation. The vocal line continues with the lyrics "thought shed o'er my life..... A bright, a bright and joy - - ful". The piano accompaniment provides harmonic support throughout the system.

ray As sunlight gilds the night's dim clouds, Ere breaks, ere

The first system of a musical score in D major (two sharps). It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a half note 'ray', a quarter rest, and then a half note 'As'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

breaks the glorious day. .... My soul is ba - th ed in sun-shine. All

The second system continues the musical piece. The vocal line has a half note 'breaks', followed by a half note 'the', a half note 'glorious', a half note 'day.', a half note rest, a half note 'My', a half note 'soul', a half note 'is', a half note 'ba -', a half note 'th ed', a half note 'in', a half note 'sun-shine.', and a half note 'All'. The piano accompaniment continues with similar patterns, including a 'dim.' (diminuendo) marking in the right hand.

gloom - - y dreams are gone, For that hap-py thought, that hap-py

The third system concludes the page. The vocal line has a half note 'gloom - - y', a half note 'dreams', a half note 'are', a half note 'gone,', a half note 'For', a half note 'that', a half note 'hap-py', a half note 'thought,', a half note 'that', and a half note 'hap-py'. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand.

OSSIA.

thought..... still..... whis-pers O lov-ing

thought, that hap-py thought still..... whis-pers O lov-ing

*Armonioso.*

heart trust on, trust on One true heart beats for you a-lone. O lov-ing

OSSIA.

heart, trust on, trust on, O lov-ing heart, trust on, trust on.